Philip Schuessler

Hymn for the Arc Harvester

open instrumentation, for 7+ players

(2019)

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Written for the Southeastern Contemporary Music Ensemble (*SoCoMuE*)
Premiered on March 19th, 2019 at Southeastern Louisiana University, Hammond, Louisiana

Ensemble Members:
Nathan Bauerle
Keri Disedare
Dakota Jenkins
Chelsea Petho
Lindsey Poret – Willard
Carmen Vessel
Madeleine Wanner
Lian Warner

Hymn for the Arc Harvester Notes:

Hymn for the Arc Harvester is for seven or more pitch-based instruments. Players may play any combination of instruments that have the ability to play pitch.

This work uses unspecified pitch in its entirety. The music is notated on single-line staves. Performers may choose pitch content for these pitches while conforming to the general contour of the line, as indicated by placement of note heads relative to the horizontal line. The middle line should be considered the mid-range for the instrument.

At rehearsal **B**, beginning in measure 106, the work requires a subset of the ensemble to play as "soloists." The soloists are designated to a separate staff above the main ensemble staff. The soloists should consist of anywhere between one and three instruments that play against the main ensemble. At measure 133, the soloists join back with the main ensemble until the end of the work.

At rehearsal C, irrational time signatures of **5/12** indicate meters in which fractions of complete tuplets are used. The top number of the time signature displays the number of tuplets (of a specific kind) in the measure, and the bottom number displays the tuplet value (based on how many of the tuplets occur in the reference value of a 4/4 measure). A measure of 5/12, as in measure 161 for instance, is an indication to play five triplet eighth- note values (as, by comparison, a complete measure of 4/4 would contain 12 triplet eighth notes). Partial tuplet "chunks" are beamed together where appropriate, and the full tuplet ratio of the incomplete group is provided in parenthesis.

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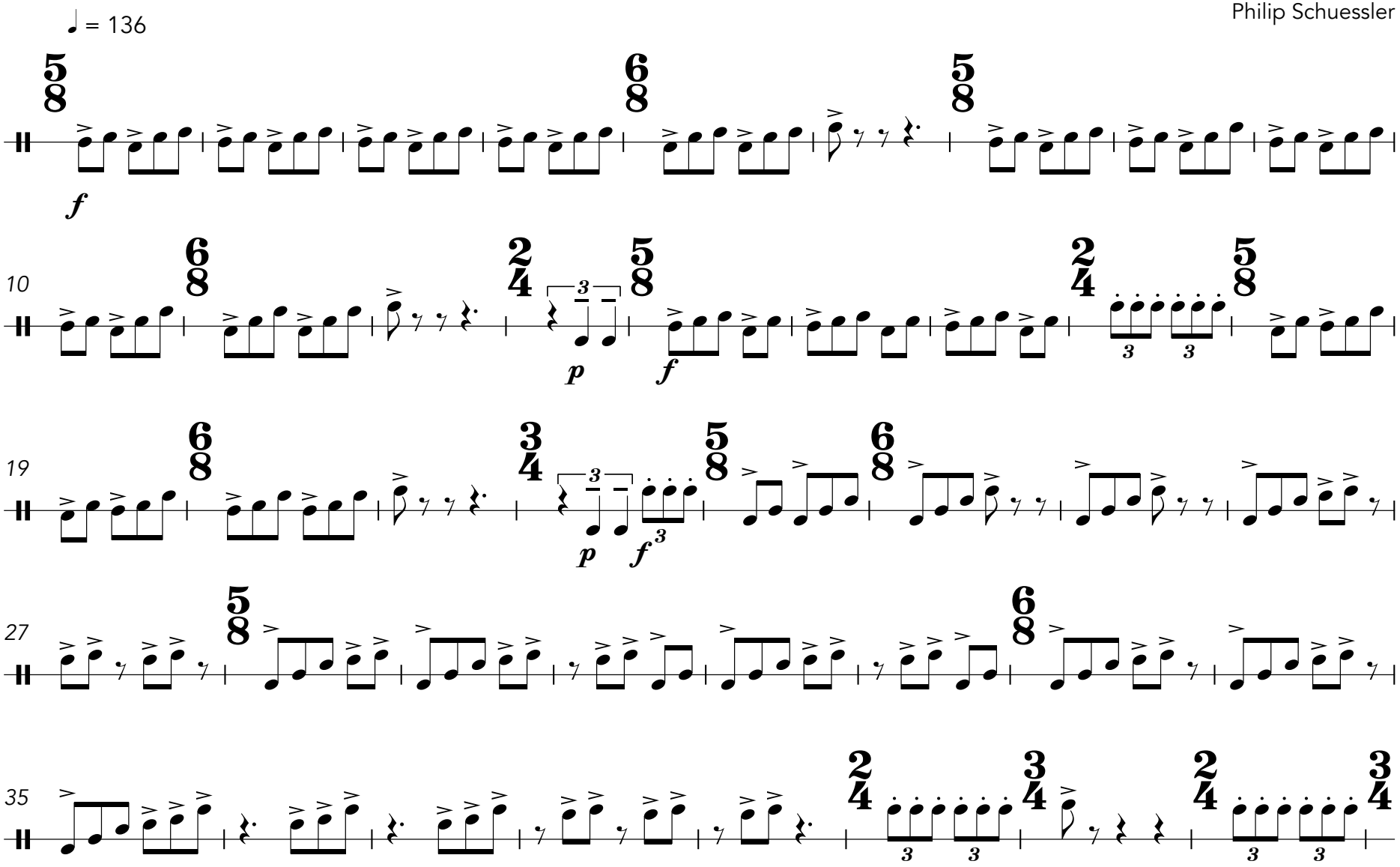

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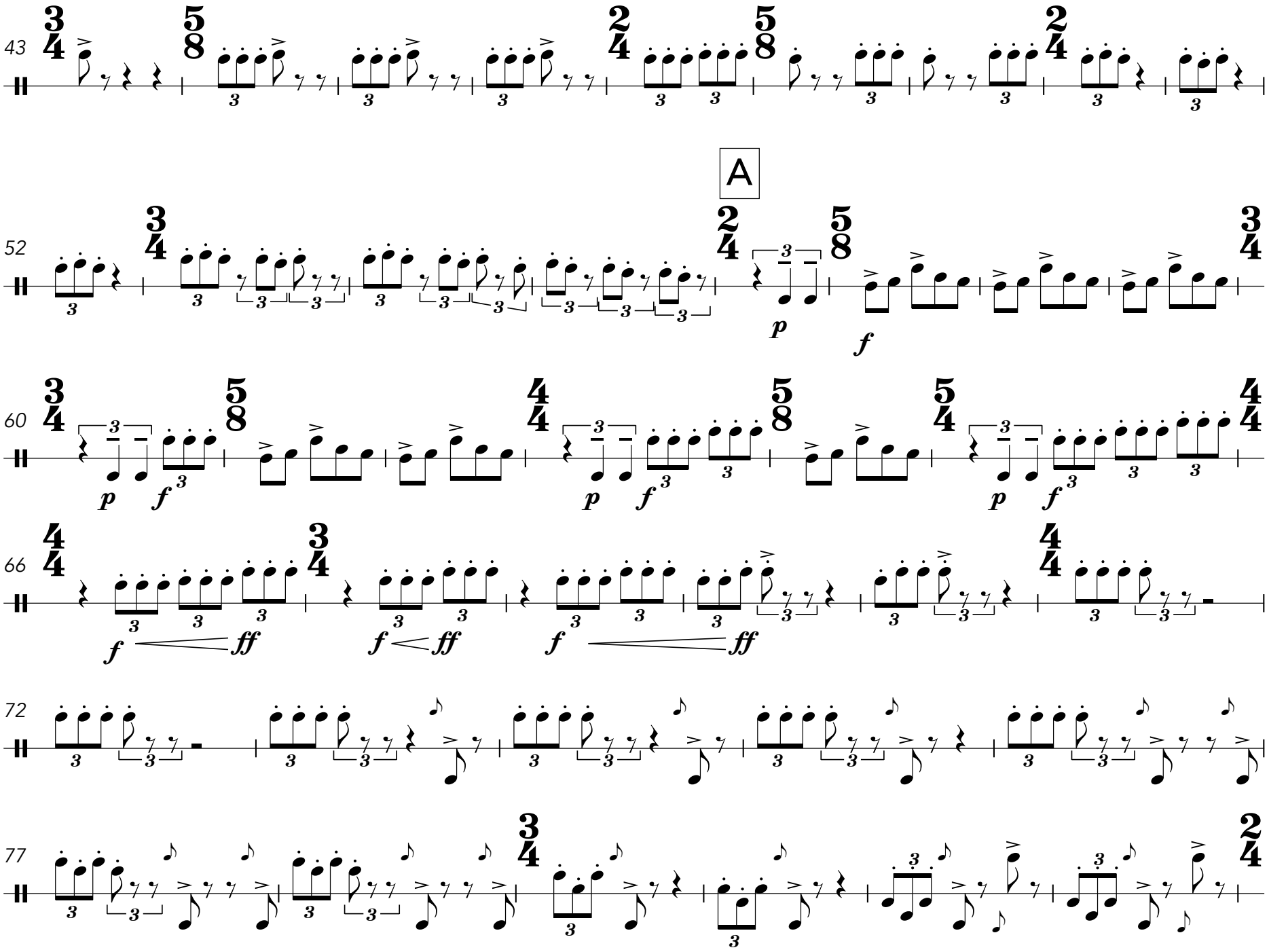
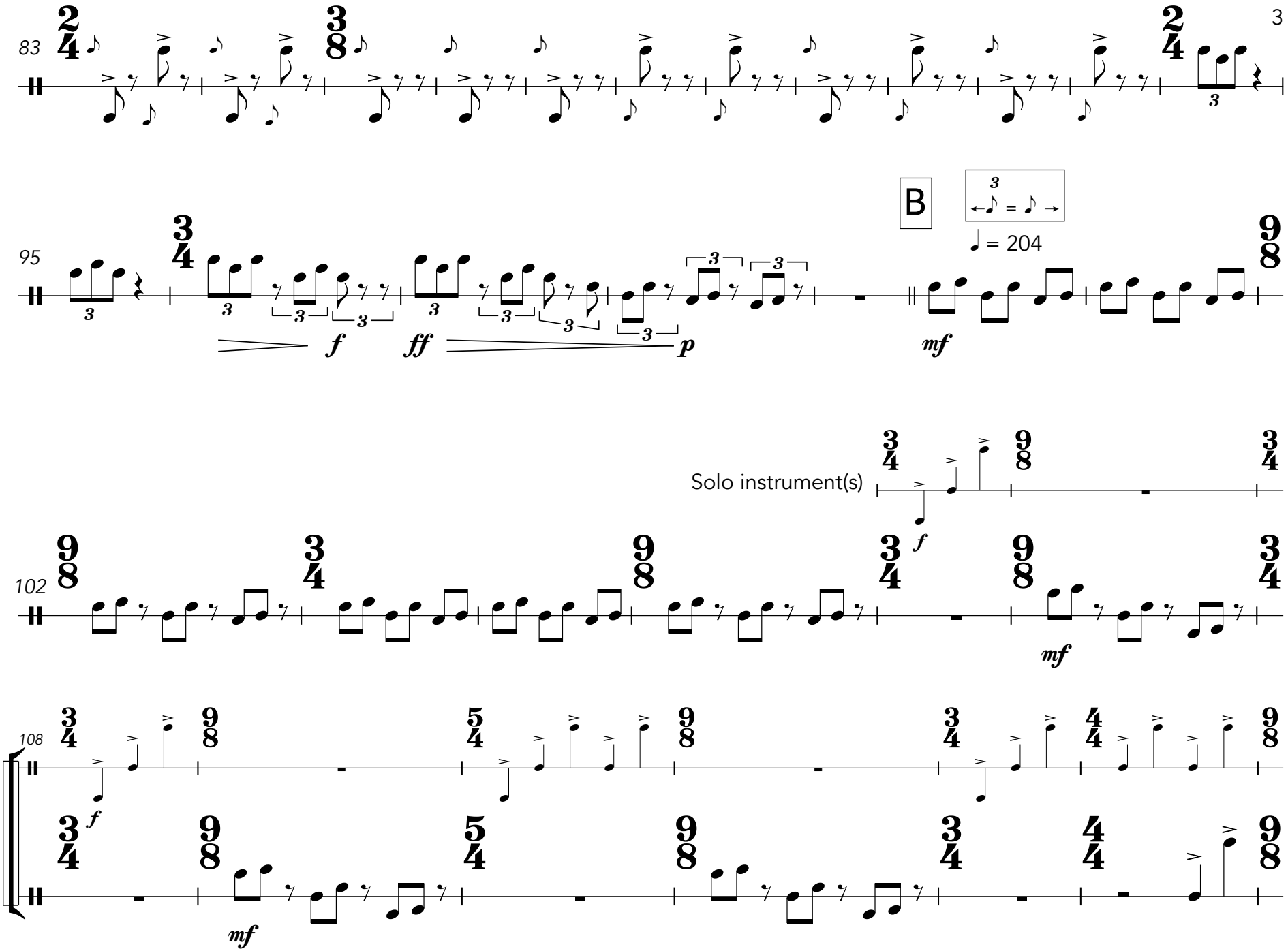
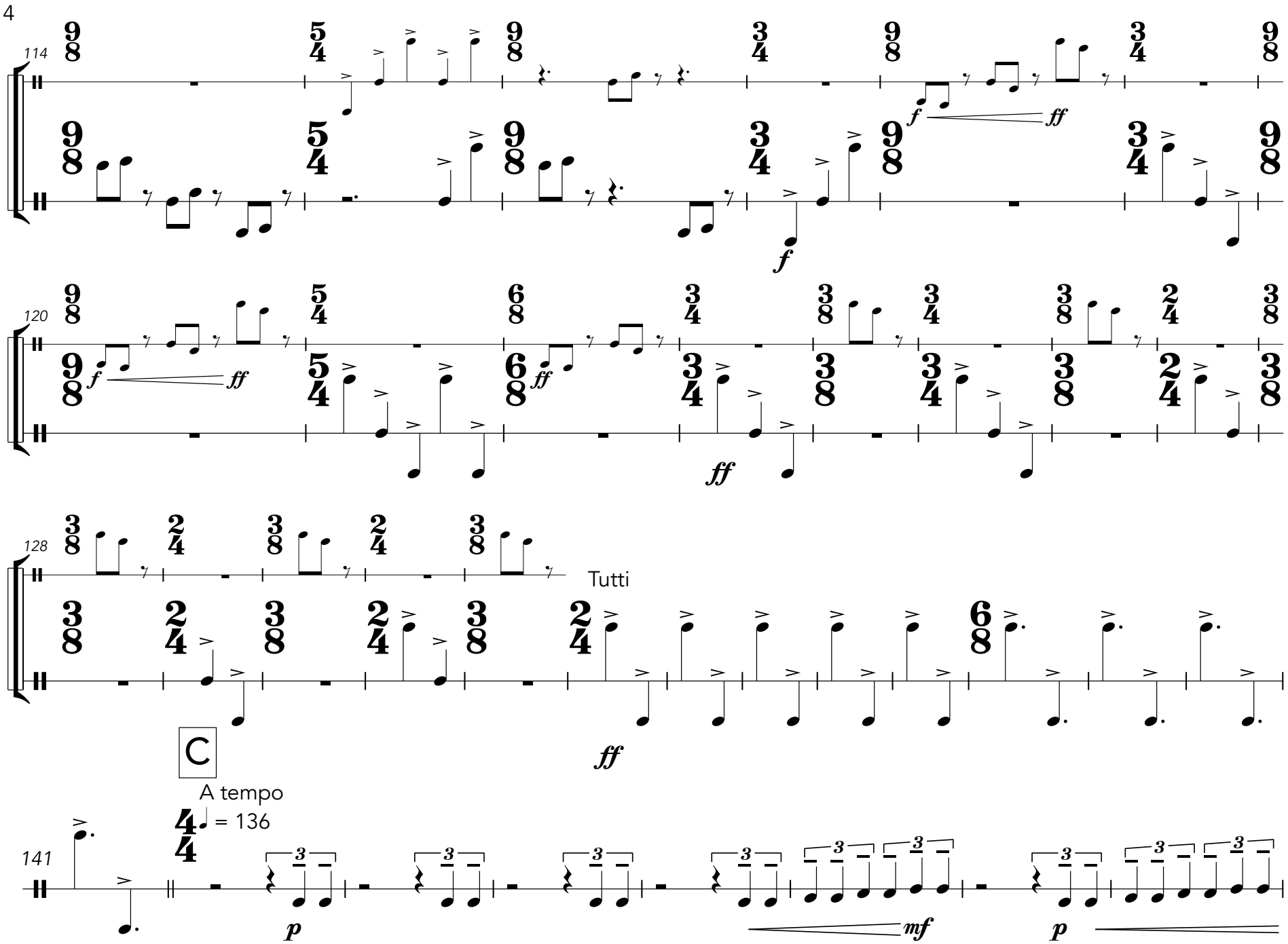
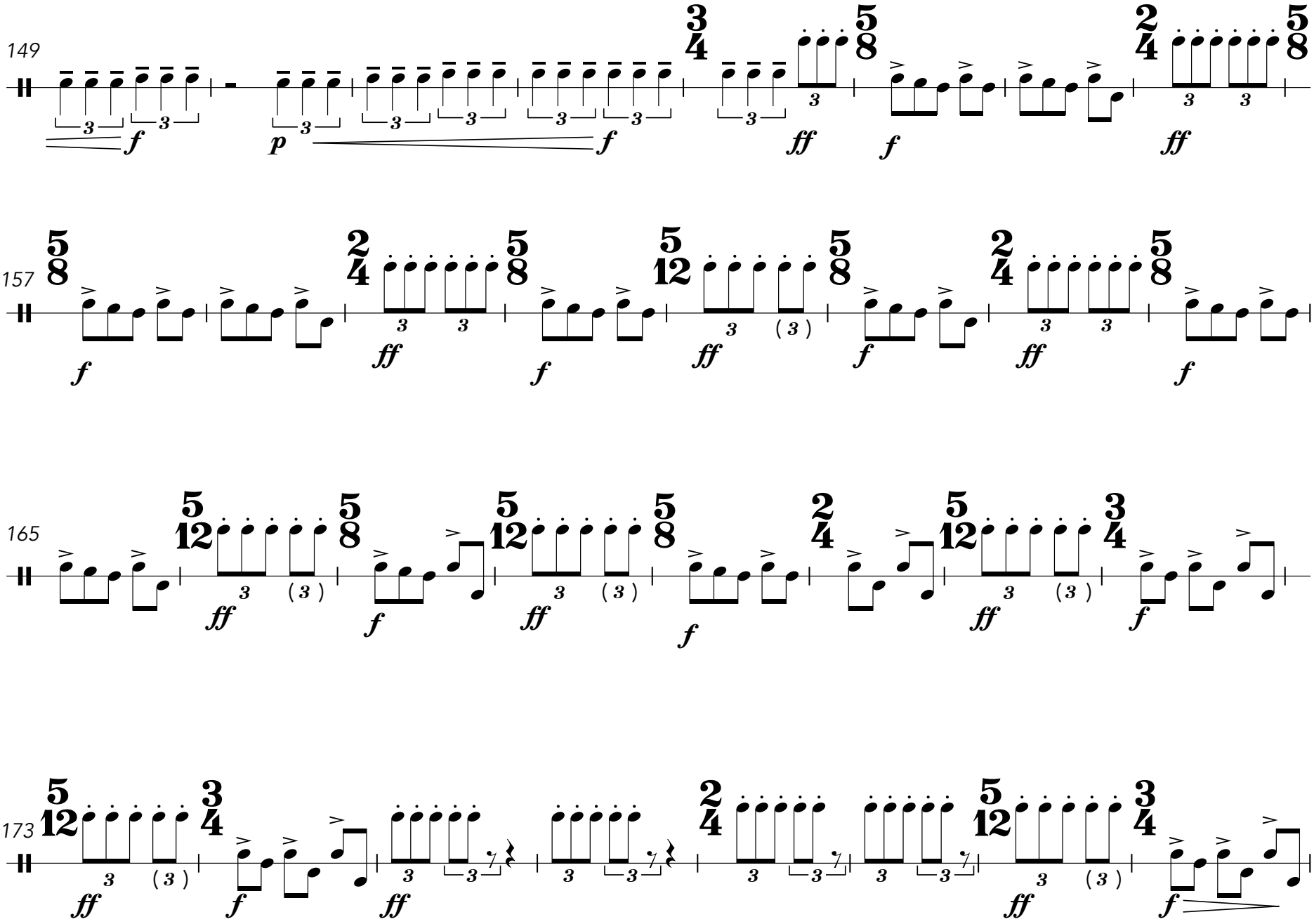
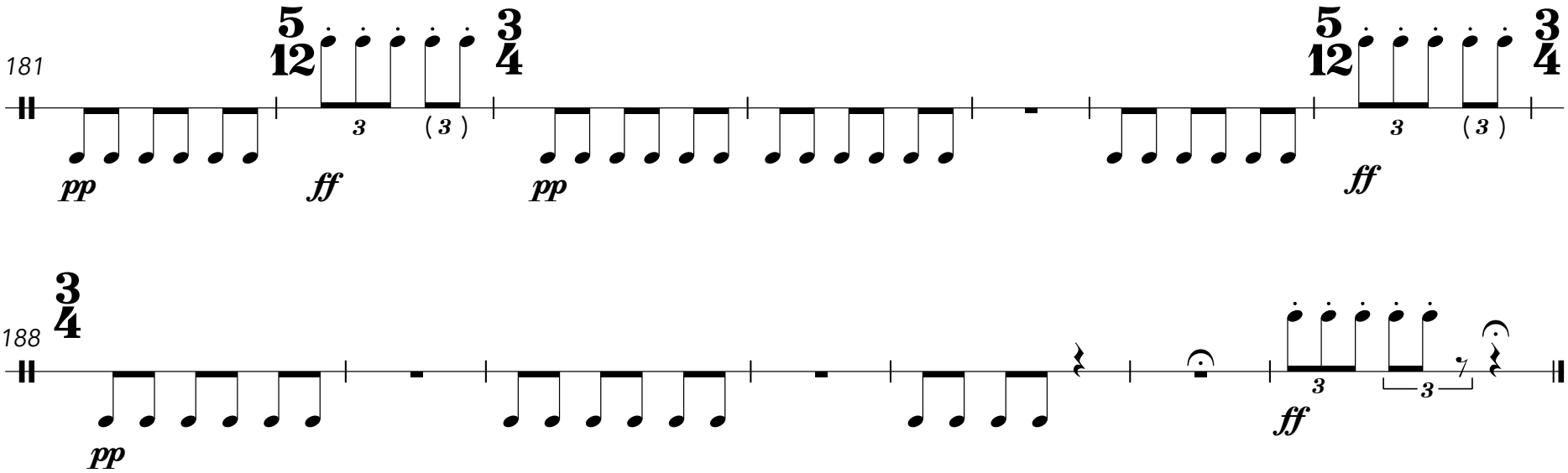

43
52
A
60
66
72
77


83
95
B
3 ♪ = ♪
♩ = 204
f
ff
p
mf
Solo instrument(s)
102
108


114
f
ff
f
120
f
ff
ff
ff
128
Tutti
ff
C
A tempo
♩ = 136
141
p
mf
p


149
157
165
173


181
5/12
3/4
3
(3)
pp
ff
pp
5/12
3/4
3
(3)
ff
188
3/4
pp
3
3
ff